

med. swing.

APRIL IN PARIS

CHORDS

INTRO

Musical notation for the intro: A treble clef with a double bar line, followed by a quarter note G, a quarter note A, and a quarter note B, all enclosed in a circle with an 'x' and the number '8' next to it, indicating an 8-measure repeat.

Chord progression line 1: Dø, G7+5, CΔ, /, /, /, /, Dø, G7+5, G13, /, /, /, /

Chord progression line 2: CΔ, /, /, Gm7, C7

Chord progression line 3: FΔ, /, /, E7, Am7, /, /, /, /

Chord progression line 4: Gbø, B7, /, /, /, /, Em7, A7, Dm7, G7,

Chord progression line 5: Gbø, fm7, Em7, Ebø, Dm7, G7, CΔ

Chord progression line 6: Gbø, fm7, Em7, Ebø, Gbø, B7, EΔ, G7,

2x → Dø, G7+5, CΔ, /, /, /, /, Eø, /, /, /, /, A7, /, /, /, /

Chord progression line 7: Dø, G7+5, CΔ, /, /, /, /, Eø, A7, /, /, /, /

2x → Dm7, /, /, G7, /, /, /, /, Em7, /, /, A7, /, /, /, /

Chord progression line 8: Dm7, G7, CΔ, /, /, /, /

2x → Dm7, /, /, G7, /, /, /, /, CΔ, <sup>from</sup> <sup>3</sup>xlxlxlxlxl <sup>2</sup>

Rit.

Musical notation for the final measure: A treble clef with a quarter note G, a quarter note A, and a quarter note B, all enclosed in a circle with an 'x' and the number '8' next to it, indicating an 8-measure repeat. Below the notes is a 'CΔ' chord symbol.

Med Swing APRIL IN PARIS.

7 HI-HAT | 8 Fills

A RIDE + 2 and 4 rimshot | 16 Swing

B 14 | 15 16

C 16 Swing

D

E

Fills

tom roll rall. with toms tom roll

Fills ... one more time... 1, 2, 3, 3

Drums-

# April in Paris

Swing

Music by Vernon Duke  
Arranged by Wild Bill Davis

$\text{♩} = 128$

Bass

1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29 30

31 32 33 34 35 36

37 38 39 40 41 42

43 44 45 46 47 48

49 50 51 52 53 54

55 56 57 58 59 60

Detailed description: This block contains the first page of the bass line for 'April in Paris'. It consists of ten staves of music in 4/4 time. The first staff starts with a *pp* dynamic and a triplet of eighth notes. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings throughout the piece. The key signature has one sharp (F#) and the time signature is 4/4.

61 62 63 64 65 66

67 68 69 70 71 72

73 74 75 76 77 78

79 80 81 82 83 84

85 86 87 88 89 90

91 92 93 94 95 96

97 98 99 100 101 102

103 104 105 106 107 108

109 110 111 112

Detailed description: This block contains the second page of the bass line. It continues from the first page with ten staves of music. It includes dynamic markings such as *p*, *mf*, *cresc.*, and *ff*. There are also 'drum cue' markings on staves 80 and 96. The music continues with various rhythmic patterns and triplet markings. The key signature and time signature remain consistent with the first page.

# April in Paris

Swing

Music by Vernon Duke  
Arranged by Wild Bill Davis

Bari Sax

$\text{♩} = 128$

7

2

*pp* 3

10

3

11

3

12

13

3

14

15

3

16

17

3

18

19

3

20

21

3

22

23

24

25

26

27

28

29

30

31

32

33

*mf*

3

35

3

36

37

3

38

39

40

41

*mp*

42

43

44

45

2

47

48

6

49

55

56

57

58

59

60

61

62

63

64

65

*P*

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

*mf*

82

83

84

85

*esce.*

86

87

88

89

*ff*

90

91

92

93

94

95

96

97

98

99

100

101

102

103

*esce.*

104

105

106

107

108

109

110

111

112

drum cue

drum cue

# April in Paris

Swing

Music by Vernon Duke  
Arranged by Wild Bill Davis

Tenor Sax2

$\text{♩} = 128$

7 *pp*

11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 47 48 49 55 56 *f*

6

57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112

*p* *mf* *ff* *f* *cresc.*

drum cue

# April in Paris

Swing

Music by Vernon Duke  
Arranged by Wild Bill Davis

Tenor Sax 1

$\text{♩} = 128$

7 *pp*

2 9 3 10

11 12 13 14

15 16 17 18

19 20 21 22

23 24 25 26

27 28 29 30

31 32 33 34 *mf*

35 36 37 38

39 40 41 42 *mp*

43 44 45 47 2

48 49 55 56 6

57 58 59 60

61 62 63 64

65 66 67 68 *p*

69 70 71 72

73 74 75 76

77 78 79 80 drum cue

81 82 83 84 *mf*

85 86 87 88 *cresc.*

89 90 91 92 *ff*

93 94 95 96 drum cue

97 98 99 100 *f*

101 102 103 104 *cresc.*

105 106 107 108

109 110 111 112

# April in Paris

Swing

Music by Vernon Duke  
Arranged by Wild Bill Davis

Alto Sax2

$\text{♩} = 128$

**7**

Measures 1-56. Includes a 7-measure rest at the beginning and a 6-measure rest at the end. Features various rhythmic patterns, triplets, and dynamics like *mf* and *4mp*.

Measures 57-111. Includes a drum cue at measure 76 and various dynamics like *p*, *mf*, *f*, and *cresc.* Includes a 6-measure rest at the end.

# April in Paris

Swing

Music by Vernon Duke  
Arranged by Wild Bill Davis

Alto Sax 1

$\text{♩} = 128$

7

*pp*

3

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

*mf*

3

35

36

37

38

39

40

*mp*

42

43

44

45

47

48

49

55

56

6

57

58

59

60

61

62

63

64

65

*p*

66

67

68

69

70

71

72

73

74

75

76

drum cue

77

78

79

80

81

*mf*

82

83

84

85

*cresc.*

86

87

88

89

*ff*

90

91

92

drum cue

93

94

95

96

97

98

99

100

101

102

103

*cresc.*

104

105

106

107

108

109

110

111

112



# April in Paris

Swing

Music by Vernon Duke  
Arranged by Wild Bill Davis

♩ = 128

Trombone 3

7 16 8

2 9 25

33 34 35 37

38 39 40 41

57 60 61 62

63 64 65 66

67 68 69 70

71 72 73 74

75 76 77 78

79 80 82

83 84 85 86

87 88 89 90

*f* *p* *ff*

3 2

91 92 93 94

95 96 97 98

99 100 101 102

103 104 105 106

107 108 109 110

111 112

*cresc.* *f*

7 3

drum cue

# April in Paris

Swing

Music by Vernon Duke  
Arranged by Wild Bill Davis

♩ = 128

Trombone 2

Musical score for Trombone 2, measures 1-80. The score is in 4/4 time with a tempo of 128. It features various musical notations including rests, notes, slurs, and dynamics. Measure numbers 2, 9, 25, 33, 34, 35, 37, 38, 39, 40, 41, 57, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 76, 77, 78, 79, and 80 are indicated. Dynamics include *f*, *p*, and *mf*. Rehearsal marks with numbers 7, 16, and 8 are present. A drum cue is marked at measure 80.

Musical score for Trombone 2, measures 85-112. The score continues from the previous page. Measure numbers 85, 86, 87, 88, 89, 90, 92, 93, 94, 95, 96, 98, 99, 100, 101, 102, 103, 104, 105, 108, 109, 110, 111, and 112 are indicated. Dynamics include *cresc.*, *ff*, and *f*. Rehearsal marks with numbers 2 and 3 are present. Drum cues are marked at measures 96 and 105. The score concludes with a double bar line at measure 112.

# April in Paris

Music by Vernon Duke  
Arranged by Wild Bill Davis

Swing

♩ = 128

Trombone I

*pp*

2 3 4

5 6 7 8

9

*mf* solo

19 20

3

*mf*

21 24 25 26

27 28 29 30

31 32 33 34

35 36 37 38

16 3

39 40 41 57

60 *f* 61 62 63

64 65 *p* 66 67

68 69 70 71

72 73 74 75

76 77 78 79

80 drum cue *mf* 82 83

84 85 *cresc.* 86 87

88 89 90 91

92 93 94 95

96 drum cue *f* 98 99

100 101 102 103 *cresc.*

104 105 106 107

108 109 110 111

4

112 113

# April in Paris

Swing

Music by Vernon Duke  
Arranged by Wild Bill Davis

Trumpet 4

$\text{♩} = 128$

*pp*

2 3 4

5 6 7 8

16 12 3

9 25 37 38

16 3

39 40 41 57

60 *f* 61 62 63

64 *p* 65 66 67

68 69 70 71

72 73 74 75

76 77 78 79

drum cue

80 *mf* 81 82 83

Detailed description: This page contains the first 83 measures of the Trumpet 4 part. It begins with a tempo marking of quarter note = 128 and a dynamic of *pp*. The music is in 4/4 time with a key signature of two sharps (F# and C#). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a bracket) and dynamic changes, such as *f* at measure 60 and *p* at measure 64. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 25, 37, 38, 39, 40, 41, 57, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, and 83 are indicated at the end of their respective measures.

84 *cresc.* 85 86 87

88 89 90 91

*ff*

92 93 94 95

drum cue

96 *f* 97 98 99

100 101 102 103 *cresc.*

104 105 106 107

108 109 110 111

Detailed description: This page contains measures 84 through 111 of the Trumpet 4 part. It continues from the first page with a dynamic of *cresc.* at measure 84. The music features triplet markings and a dynamic of *ff* starting at measure 88. There are also dynamic changes to *f* at measure 96 and *cresc.* at measure 103. Measure numbers 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, and 111 are indicated at the end of their respective measures.

# April in Paris

Swing

Music by Vernon Duke  
Arranged by Wild Bill Davis

Trumpet 3

$\text{♩} = 128$

*pp*

2 3 4

5 6 7 8

16 12

9 25 37 38

3 16 3

39 40 41 57

60 61 62 63

64 65 *p* 66 67

68 69 70 71

72 73 74 75

76 77 78 79

drum cue

80 *mf* 82 83

84 85 *cresc.* 86 87

88 89 90 91

*ff*

92 93 94 95

drum cue

96 98 99

100 101 102 103 *cresc.*

104 105 106 107

108 109 110 111

112

# April in Paris

Swing

Music by Vernon Duke  
Arranged by Wild Bill Davis

♩ = 128

Trumpet 2

pp

16 12

3

3

3

3

3

3

3

5

5

Handwritten annotations: solo chords, Eb, D7, DΔ, Eb, A7+5, A13, DΔ, Am?, D?, GA, Gb7, Bm?, Ab, D57, Abm?, D57, Gbm?, B7, 3

3 3 3

drum cue

mf

3

cresc.

3 3

drum cue

5

cresc.

3 3

# April in Paris

Swing

Music by Vernon Duke  
Arranged by Wild Bill Davis

♩ = 128

Trumpet1

Musical score for Trumpet 1, measures 1-82. The score is in 4/4 time with a key signature of two sharps (F# and C#). It begins with a *pp* dynamic. Measures 1-4 are marked with a '2', measures 5-8 with a '3', and measures 9-11 with a '16'. Measures 12-15 are marked with a '11'. Measures 16-25 are marked with a '16'. Measures 26-37 are marked with a '3'. Measures 38-41 are marked with a '16'. Measures 42-53 are marked with a '3'. Measures 54-62 are marked with a '3'. Measures 63-66 are marked with a '3'. Measures 67-70 are marked with a '3'. Measures 71-74 are marked with a '3'. Measures 75-78 are marked with a '3'. Measures 79-82 are marked with a '3'. Dynamics include *mf*, *f*, and *p*. Drum cues are present at measures 41 and 79.

Musical score for Trumpet 1, measures 83-112. The score continues in 4/4 time with a key signature of two sharps. Measures 83-86 are marked with a '3'. Measures 87-90 are marked with a '3'. Measures 91-94 are marked with a '3'. Measures 95-98 are marked with a '3'. Measures 99-102 are marked with a '3'. Measures 103-106 are marked with a '3'. Measures 107-110 are marked with a '3'. Measures 111-112 are marked with a '3'. Dynamics include *cresc.* and *ff*. Drum cues are present at measures 95 and 107.